

Tia Cassmira

TiaCMcDonald@gmail.com
www.tiacassmira.com
347-233-1797



THEATER

Vinegar Tom	Alice	Rutgers Theatre Company	Carlos Armesto
Henry IV	Vernon	Rutgers Theatre Company	Michael Sexton
Richard II	Duchess of York	Shakespeare's Globe Theatre	Bill Buckhurst
The Cider House Rules Part 2	Nurse Angela	Rutgers Theatre Company	Nelson Eusebio
My Town	Chorus	Rutgers Theatre Company	Knud Adams
L'appel du Vide	Ensemble	Rutgers Theatre Company	Danielle Liccardo
My Name, Too	Trisha	Rutgers Theatre Company	Kevin Kittle
Begerts: Fall of a High School Ronin	Inside Girl	PPAS/Waterwell Theatre Co.	Robert Ross Parker
Chicago	Mama Morton	PPAS/Rosie's Theater Kids	Kyle Pleasant
Hello, Dolly!	Ensemble	PPAS/Rosie's Theater Kids	Kyle Pleasant
Cyrano de Bergerac	Duchess de Guiche	PPAS/Waterwell Theatre Co.	Lee Sunday Evans
A Midsummer Night's Dream	Peter Quince	PPAS/Waterwell Theatre Co.	Casey McLellan

TELEVISION

Macy's Thanksgiving Day Parade	Ensemble	Camp Broadway
<i>Blues Clues</i> (recurring)	100th Episode	Cataland Films

COMMERCIALS

Red Cross	Ogilvy & Mather
Nickelodeon Fall Promo	Nickelodeon
UNICEF	Child Survival

VOICEOVERS & RADIO

<i>Blues Clues</i>	Door #1/Armadillo	Cataland Films
<i>Lowe's Home Improvement</i>	Holiday Girl/Paint Princess	Footsteps Group

TRAINING

Mason Gross School of the Arts, Rutgers University – BFA Acting

Chair: David Esbjornson	Acting: Barbara Marchant, Kevin Kittle, William Carden
Masks: Kathleen McNenny	Voice & Speech: Julie Foh, Heather Rasche, Nathan Croker
Movement: Danielle Liccardo	On-Camera: Billy Serow, Pat McCorkle
Audition Technique: Deb Jackel	Head of Acting: Barbara Marchant

Rutgers University at Shakespeare's Globe

British American Drama Academy Midsummer in Oxford – James Bundy

British American Drama Academy Midsummer Conservatory Program – Ian Wooldridge

Professional Performing Arts School – Drama Major

SKILLS:

Tap, West African dance, Hip-Hop, Jazz, Salsa and Bachata; European Historical Dances. Proficient in Southern Dialects (rhotic and non-rhotic); British Dialects; Trinidadian & Jamaican Dialects; Trained in Unarmed and Armed Combat.